

What are you going to do?

- 2 lessons to research and prepare your story
- Copy the elements that are given in the following slides
- Give information about these elements to prepare writing your story (>> these will serve as outlines to your final product and should be included in your preparation)
- After you have researched the elements and included them in your preparation, you can start working on your final product in the next lesson

Research lesson 1: Elements of a story

- Before you start writing/filming, include information on the following:
- <u>Characters</u> (who are the characters, what is their past/present/future, who lives/dies, what are the relationships among them)
- <u>Setting</u> (where/when does it take place, what effect does this have on the story, what locations/times are we in)
- <u>Theme</u> (what is a general message you're trying to get across, what does the audience need to take with them)
- Conflict (what is a turning point, what events lead up to the conflict)

Research lesson 2: Other story elements

- Besides the basic elements of a story, you should also include the following in your preparation:
- Storylines (explain how different storylines are intertwined or paralleled, how do they influence each other)
- Plot devices (Look up: MacGuffin, Deus ex machina, Shoulder angel, Red herring, Plot voucher. <u>Include one of these in your</u> story and explain how it is included/why it works in your story)
- Materials (make a list of the materials you will need to actually produce your story so you can bring them next time)